Gibson County Fair
Talent Contest Rules
July 13th 2016 7:00pm

1. The Gibson County Fair Youth Talent Contest consists of two divisions:
• Junior Division (Ages 12 & under) Registration starts at 6:00pm - 6:30pm
• Senior Division (Ages 13-21; If you turn 13 years of age any time during 2016 you must enter the Senior Division.) Registration starts at 6:00pm - 6:30pm

Each act will be assigned to the appropriate division on the contestant's age, IF you turn 13 years of age any time during 2016, you must enter the Senior Division.

2. Group acts must compete in the division determined by the ages of the group. No one 13 or older may compete in the junior division.

3. Every contestant in the Youth Talent Contest MUST BE AN INDIANA RESIDENT.

4. The Gibson County Fair Youth Talent Contest may send to the Indiana State Fair Youth Talent Contest one act in each category for both the Junior Division and Senior Division. If a performer wins in two or more categories, he/she must choose one of the categories for his/her performance at the Indiana State Fair. Second place winners will be allowed if 1st place is forfeited on the county level. Written notification must be received from the county coordinator.

5. Indiana State Fair Youth Talent Contest Entry Forms will be provided to eligible winners of county talent contests by the Gibson County Fair Youth Talent coordinator.

6. An entry fee of $20 for each act is required to enter the Gibson County Fair Youth Talent **Entry fees are non-refundable.** An entry fee of $25 for each act advancing is required to enter the Indiana State Fair Youth Talent Contest. Entry fees will include any applicable admission fees of participants. Check or money order must be made payable to the Indiana State Fair, and **must be submitted with the Indiana State Fair Youth Talent Contest Entry Form. All entries must be postmarked no later than 3 days after the county contest. Entry fees are non-refundable.**

7. Original music from sanctioned contest must be used.

8. Language and actions must be appropriate.

9. The Gibson Fair County does not audition acts for competition in the Youth Talent Contest.

10. Entries will be accepted in the following 12 categories for both the Junior Division and the Senior Division.

11. NO CHANGES may be made to any act the day of performance.

(1) Vocal Solo
(2) Vocal Group
(3) Instrumental Solo
(4) Instrumental Group
(5) Dance Solo
(6) Dance Group
(7) Novelty Solo
(8) Novelty Group
(9) Tumbling (Free X only) Solo
(10) Tumbling (Free X only) Group
(11) Clogging Solo
(12) Clogging Group

The following descriptions are to be used as guidelines and are subject to interpretation by the Gibson County Fair Youth Talent Coordinator.

A) **Vocal:** solo male, female or group (2 or more performers male or female): This category shall consist of a solo or group performance by a vocalist(s). Instrumental accompaniment is allowed, but must assume the pure character of accompaniment. The test shall be whether the performance would stand alone if the accompaniment were removed. Any background vocal on a CD must be minimal. If the performer(s) write(s) the composition, and they want this judged as part of the act, it will be placed in the novelty category. (No props allowed)

B) **Instrumental:** solo male, female, or group (2 or more performers male or female): This category shall consist of a solo or group instrumental performance without vocal utterance. Accompaniment is allowed, but must assume the pure character of accompaniment. The test shall be whether the solo performance would stand alone if the accompaniment were removed. No instrument of the same nature may be used for accompaniment. If the performer(s) write(s) the composition, and they want this judged as part of the act, it will be placed in the novelty category. **2-minute limit, set-up time.**

C) **Dance** – solo male, female or group (2 or more performers male or female): This category shall consist of a solo or group dance performance. Accompanists are permitted on stage. Ballet, pointe, tap, jazz, lyrical, modern, hip-hop, step, musical theatre will be judged in this category. Acts may use acrobatics or tumbling moves such as cartwheels, round-offs, flips and aerials. A limit of two acrobatic or tumbling moves will be permitted. Props must be part of the costume.

D) **Novelty** – solo male, female or group (2 or more performers male or female): This category shall consist of a solo or group performance in any act that has not been previously described, such as comedians, mimes, skits, etc. This category will include acts using a combination of skills from two different categories where one skill does not stand-alone (i.e. singing and dancing, playing an instrument and singing, use of props). Hand carried props only are allowed. Props must be used as an integral part of the act. **2-minute limit, set-up time.**

E) **Tumbling** – solo male, female or group (2 or more performers male or female). (Floor exercise only): This category was created for the dance routines that incorporate more than two acrobatic/tumbling tricks. Everyone is responsible for his/her own mats and runners. Two people per mat may place mats on stage. Tumbling moves are as follows: cartwheels, round-offs, flips or aerials. These are considered one trick each. No props allowed or spotters. **2-minute limit, set-up time.**

F) **Clogging** – solo male, female or group (2 or more performers male or female).
This category shall consist of a solo or group clogging performance. Accompanists are permitted on stage. Freestyle, artistic expression, traditional moving line, hoedown, precision, artistic expressions are all allowed. Props must be part of the costume. No tumbling is allowed.

PERFORMANCE RULES

1. Approximate line-up time will be given to contestants at registration.
Disqualification may result if tardy.

2. Each **solo act** will be allowed a total of **two minutes** performance time. **Duet and group acts** will be allowed a total of **two minutes and thirty seconds** of performance time. Each **band** will be allowed a total of **three minutes** performance time. An official timer will be present at each competition during The Gibson County Fair Youth Talent Contest. **Ten penalty points will be deducted from the score of any act that exceeds the three-minute time limit.**

3. Timing begins: a) When music begins, when music is used, OR b) At first movement or vocal utterance of performer without musical accompaniment. **Set-up time for all props, including mats, is 2 minutes only. Music must end within the designated time limit. Ten penalty points will be deducted if set-up time exceeds 2 minutes.**

4. The Gibson County Fair DOES NOT provide any equipment (including gymnastic mats), except for the lighting and sound equipment. All acts will use ONLY the lighting system provided by the Gibson County Fair Youth Talent Contest.

5. All acts will use ONLY the sound system and sound operator provided by the Gibson County Fair; however Instrumentalists may bring their own amplifiers, if needed. All music must be on a CD containing only one song **(good quality, scratch free),** cued, and labeled with the act's name and address, **(Please bring a back up CD).** This CD is to be brought to the Youth Talent Contest on the day of competition at registration time.

6. NO ONE OTHER THAN THE PERFORMER(S) WILL BE ALLOWED ONSTAGE.
THIS DOES INCLUDE ALL PARENTS AND TEACHERS. Failure to comply with these terms and conditions may mean disqualification.

7. Videotaping will be allowed.

8. Cheerleaders and Baton twirlers or similar acts using batons, machetes or sharp instruments will not be accepted in the Youth Talent Contest. No fire, dry ice or fog will be allowed on stage. Any attempt to circumvent these terms and conditions shall result in disqualification.

9. The Gibson County Fair Youth Talent Contest reserve the right to assign acts to what they determine to be the proper categories. Any questions shall be resolved by the Director of The Gibson County Fair Youth Talent Contest. Their decision is FINAL.

10. In the event that fewer than three acts are entered in any one category of competition, Gibson County Fair Youth Talent coordinator reserves the right either to cancel the category or combine it with another category.

For more information please contact:
Gibson County Fair Talent Show Coordinator
812-385-3445

Judging

1. A panel of three or more judges will serve at the competition during the Gibson County Fair Youth Talent.

2. Scoring will be based on the following criteria:

(A) **PERSONALITY & POISE** 10 points possible

(Confidence-Smile-Showmanship)

(B) **EXECUTION & ORIGINALITY** 10 points possible

(Body Lines- Correct Technique-Balance-Projection)

(C) **RHYTHM & SOUND** 10 points possible

(Timing-Style- Musical Range-Choice of Music)

(D) **COSTUME** 10 points possible

(Appropriate- Fit-Appearance)

(E) **GENERAL IMPRESSION** 10 points possible

(Difficulty-Effect)

3. Any ties will be broken by all judges.

4. All awards will be presented at the end of the competition.